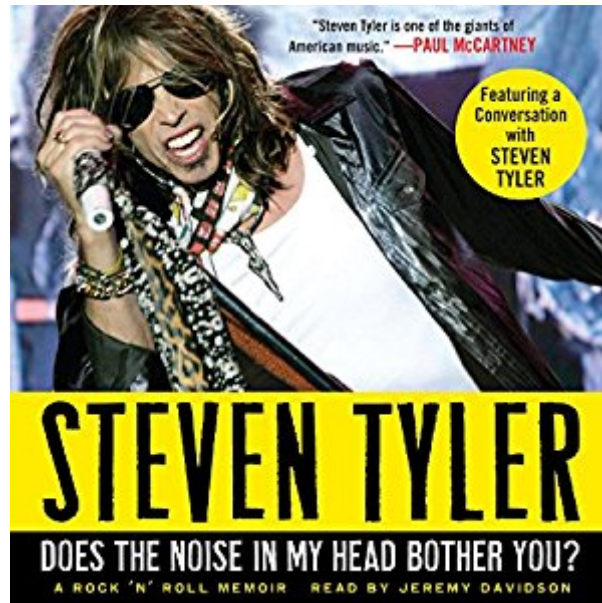


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Does The Noise In My Head Bother You?: A Rock 'n' Roll Memoir



Synopsis

"I've been mythicized, Mick-icized, eulogized and fooligized, I've been Cole-Portered and farmer's-daughtered, I've been Led Zepped and 12-stepped. I'm a rhyming fool and so cool that me, Fritz the Cat, and Mohair Sam are the baddest cats that am. I have so many outrageous stories, too many, and I'm gonna tell 'em all. All the unexpurgated, brain-jangling tales of debauchery, sex, drugs, transcendence, chemical dependence you will ever want to hear." The son of a classical pianist straight out of the Bronx of old Archie comics, Steven Tyler was born to be a rock star. Weaned on Cole Porter, Nat King Cole, Mick, and his beloved Janis Joplin, Tyler began tearing up the streets and the stage as a teenager before finally meeting his "mutant twin" and legendary partner, Joe Perry. In this addictively listenable memoir, told in the playful, poetic voice that is uniquely his own, Tyler unabashedly recounts the meteoric rise, fall, and rise of Aerosmith over the last three decades and riffs on the music that gives it all meaning. Tyler tells what it's like to be a living legend and the frontman of one of the world's most revered and infamous bands - the debauchery, the money, the notoriety, the fights, the motels and hotels, the elevators, limos, buses and jets, the rehab. He reveals the spiritual side that "gets lost behind the stereotype of the Sex Guy, the Drug Guy, the Demon of Screamin', the Terror of the Tropicana." And he talks about his epic romantic life and his relationship with his four children. As dazzling, bold, and out-on-the-edge as the man himself, *Does the Noise in My Head Bother You?* is an all-access backstage pass into this extraordinary showman's life.

Book Information

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Customer Reviews

371 pages of text, 3 page "Semiprologue", 32 pages of color and b&w photos throughout Tyler's life. Take the dust jacket off and there are wrap-around photos of Tyler in full regalia and mic stand. The inside front and back pages have the same series of photos. In a nutshell-if you like Steven Tyler/AEROSMITH (originally spelled ARROWSMITH for about 5 seconds-Tyler wanted HOOKERS, but changed the spelling to A-E-R-O) you'll like this book. With the help of David Dalton, a long time Rolling Stone Magazine contributor, Tyler tells his tale in much the same style as he would in a conversation. His comments are sometimes off the wall and colorful, but somehow seem to help tell his life story. A quick glance at the chapter headings will prove my point. But Tyler writes in a very straightforward, in your face, no-holds barred style. Throughout the book Tyler constantly lays things out, no matter the subject matter, which helps paint a better, fuller picture of both his music, and himself. Beginning with his birth, we learn about his parents and their strong influence on his adult outlook, his early formative years, friends and acquaintances, and his discovery of music. There's a lot of background details that help fill in Tyler's early life-a boyhood in many respects like other kids of the era, and how he found his way to music, and his decision to make music his life. Tyler talks about the comparisons between Mick Jagger and himself, and how the press played up their similarities. But Tyler makes no bones about Jagger/The Stones-he idolized them, along with other r'n'r stars of the day. We also learn about the many personal and band escapades-involving sex/drugs/r'n'r during the many years when the band was touring hard-and partying just as hard.

Steven Tyler has lived the life of a hundred rock stars -- endless amounts of sex, drugs, insane behavior and ear-blisteringly awesome rock'n'roll. He's practically a rock archetype! So I was expecting that "Does the Noise in My Head Bother You?: A Rock 'n' Roll Memoir" would be a pretty wild ride. Actually, it was more like being dragged behind a roller coaster on a little skateboard -- a wild, raucous, colorful explosion of Tyler's rock'n'roll life, constantly dancing between witty cleverness and manic exuberance. Stephen Tyler had a fairly ordinary upbringing, which didn't stop him from being the mystical, mischievous wild-child of his New York family. And though his father was a pianist, he fell in love with rock'n'roll at an early age, cycling through several small-time bands and roaming through the wilds of 1960s New York City. But his life REALLY changed when he met his "mutant twin," Joe Perry ("Joe is cool, Freon runs in his veins; I'm hot, hot-blooded Calabrese, a sulphur sun beast, shooting my mouth off"). And lo, rock history was made. Their band Aerosmith rapidly ascended to become one of the biggest in rock history, careening and soaring along with

Tyler's own ups and downs -- marriages, children, drugs and the band's breakups and reunions. "Does the Noise in My Head Bother You?: A Rock 'n' Roll Memoir" is very different from most rock memoirs, which are usually written when the rock star's brain has cooled down and grown up. Steven Tyler still seems to be shooting off crimson sparks in every direction, ranting and rejoicing with insane joy. This is also how he writes.

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